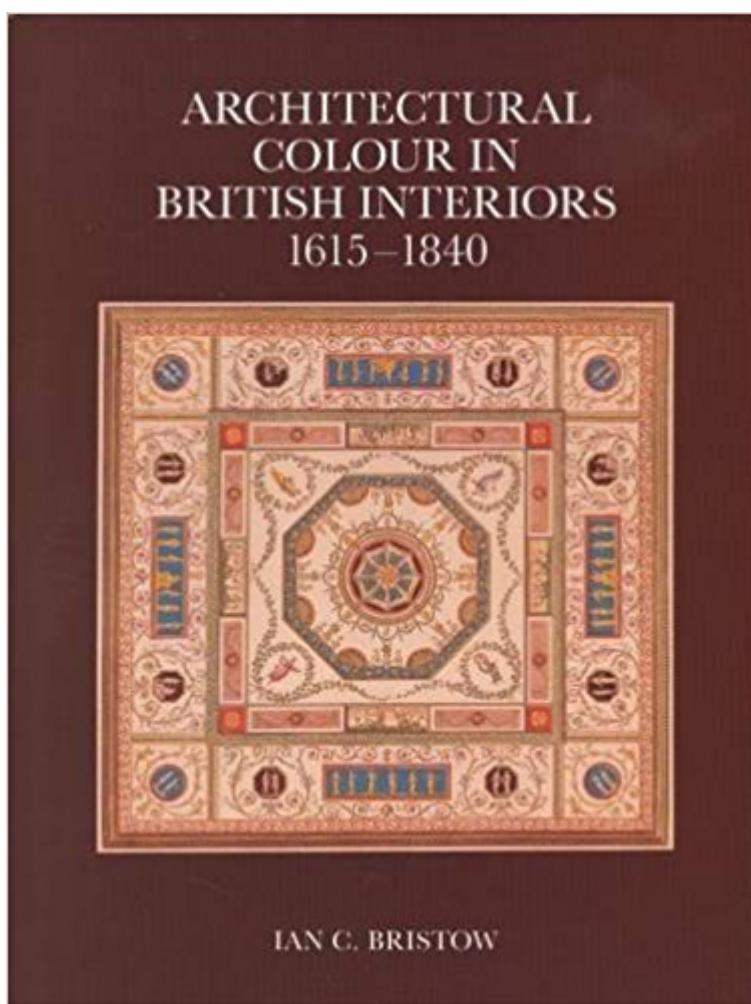


The book was found

Architectural Colour In British Interiors, 1615-1840 (The Paul Mellon Centre For Studies In British Art)



Synopsis

Paint is ephemeral: it fades and discolors and is obliterated by succeeding phases of redecoration. Until recently, this has presented a significant obstacle in researching the architectural colours used in British interiors of earlier centuries but, in this study, Ian C. Bristow combines information from documentary sources with data obtained from the technical investigation of significant interiors by important architects of the period. He has thus been able to establish a coherent outline of true historical practice, which he here presented for the first time. Bristow contrasts the noble interiors of Inigo Jones with more intimate spaces of the period. He then sets the succeeding drabness adopted in many rooms in the second half of the seventeenth century against the era's taste for marbling, graining, and imitation Japan. Moving on to consider the eighteenth century, he shows how the new foundation established by the Palladians came to provide the basis for the lively use of colour by Robert Adam and his contemporaries. Finally he examines how the development of colour theory in the early nineteenth century superseded eighteenth-century ideas and, combined with the Regency taste for the exotic, led to an entirely new outlook, much of which has lasted to the present day. Bristow's book is an essential complement to more conventional architectural studies of form and space and a key text for students of all aspects of the historic interior.

Book Information

Series: The Paul Mellon Centre for Studies in British Art

Hardcover: 288 pages

Publisher: Paul Mellon Centre BA; 1st edition (September 25, 1996)

Language: English

ISBN-10: 0300038666

ISBN-13: 978-0300038668

Product Dimensions: 9.6 x 1.3 x 12.6 inches

Shipping Weight: 4.2 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,020,868 in Books (See Top 100 in Books) #127 in Books > Arts & Photography > Decorative Arts & Design > Interior & Home Design > Style #1478 in Books > Arts & Photography > Architecture > Interior Design #1737 in Books > Crafts, Hobbies & Home > Home Improvement & Design > Decorating & Design > Interior Decorating

Customer Reviews

For many years, historical architectural colour has been an elusive topic, since paint fades and

discolours, and most early schemes have been obliterated by succeeding phases of redecoration. In parallel with this, the taste of later generations has also overlaid earlier ideas of colour with a mass of subjective opinion and received wisdom. To remedy matters, this objective study combines information from documentary sources with data obtained from the technical investigation of significant interiors by important architects of the period, and presents for the first time a coherent outline of true historical practice. It is an essential complement to more conventional architectural studies of form and space. In a series of chapters, the noble interiors of Inigo Jones are contrasted with more intimate spaces of the period; and the succeeding drabness adopted in many rooms of the second half of the seventeenth century is set against its taste for marbling, graining, and imitation japan. It is shown how the new foundation established by the Palladians came to provide the basis for the lively use of colour by Robert Adam and his contemporaries; and the study concludes by showing how the development of colour theory in the early nineteenth century superseded eighteenth-century ideas and, combined with the Regency taste for the exotic, led to an entirely new outlook, much of which still forms present-day preconceptions.

Ian C. Bristow is an architect and specialist consultant in the redecoration of historic interiors.

[Download to continue reading...](#)

Architectural Colour in British Interiors, 1615-1840 (The Paul Mellon Centre for Studies in British Art)
The Pleasures of Antiquity: British Collections of Greece of Rome (The Paul Mellon Centre for Studies in British Art) George Frederick Bodley and the Later Gothic Revival in Britain and America (Paul Mellon Centre for Studies in British Art) Stirling and Gowan: Architecture from Austerity to Affluence (The Paul Mellon Centre for Studies in British Art) John Singer Sargent: Figures and Landscapes 1908â€“1913: The Complete Paintings, Volume VIII (The Paul Mellon Centre for Studies in British Art) Apethorpe: The Story of an English Country House (The Paul Mellon Centre for Studies in British Art) Lucie Rie: Modernist Potter (The Paul Mellon Centre for Studies in British Art) The Last Sane Man: Michael Cardew: Modern Pots, Colonialism, and the Counterculture (The Paul Mellon Centre for Studies in British Art) Bhagavad Gita: The Oxford Centre for Hindu Studies Guide (Oxford Centre for Hindu Studies Guides) The Harvard Medical School Guide to Men's Health: Lessons from the Harvard Men's Health Studies (Well-Being Centre = Centre Du Mieux-Etre (Collection)) Classical Swedish Architecture and Interiors: 1650-1840 Ethnography of the Huron Indians: 1615-1649 (Iroquois & Their Neighbors (Paperback)) Tuscany Interiors (Interiors (Taschen)) Mid-Century Modern: Interiors, Furniture, Design Details (Conran Octopus Interiors) Gypsy: A World of Colour & Interiors Colour Confident Stitching: How to Create Beautiful Colour

Palettes Orthodontics and Paediatric Dentistry: Colour Guide, 1e (Colour Guides) An Oak Spring Flora: Flower Illustration from the Fifteenth Century to the Present Time- A Selection of the Rare Books, Manuscripts and Works of Art in the Collection of Rachel Lambert Mellon (Vol 3) Architectural Graphic Standards (Ramsey/Sleeper Architectural Graphic Standards Series) Architectural Graphic Standards: Student Edition (Ramsey/Sleeper Architectural Graphic Standards Series) by Charles George Ramsey (Student Edition, 28 Mar 2008) Paperback

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)